FARHAD MOSHIRI

BORN

1963 (Born) Shiraz, Iran

2024 (Died)

EDUCATION

1984 MFA, California Institute of the Arts, Valencia, CA, USA

SOLO EXHIBITIONS

- 2019 I will See It, When I Believe It, The Third Line, Dubai, UAE
- 2018 Close-up, The Third Line, Dubai, UAEFirst Snow, Galerie Thaddeus Ropac, Salzburg, Austria
- 2017 Snow Forest, Galerie Perrotin, New York, USA Go West, The Andy Warhol Museum, Pittsburgh, PA, USA
- Float, Galerie Perrotin, New York, NY, USAMy Flower, Hyundai Gallery, Seoul, South Korea
- 2013 Picnic, Galerie Perrotin, Hong KongFarhad Moshiri, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012 Fire of Joy, Galerie Perrotin, Paris, France
- Louis Vuitton commissioned works, Louis Vuitton UAE Stores, Dubai, UAE
 Shukran, The Third Line, Dubai, UAE
 Love Is Not Everything, Farjam Foundation, Dubai, UAE
- 2010 Nothing Serious, Galerie Thaddeus Ropac, Salzburg, Austria
- 2009 Silly You, Silly Me, Galerie Perrotin, Paris, France
- 2008 Home Sweet Home, Galerie Rodolphe Janssen, Brussels, Belgium Blender, Sorry We're Closed, Brussels, Belgium
- 2007 Candy Store, The Third Line, Dubai, UAE Sweet Dreams, Daneyal Mahmood Gallery, New York, NY, USA
- 2006 Threshold of Hap, Extraspazio, Rome, Italy
 - Farhad Moshiri, Albareh Gallery, Kingdom of Bahrain
 - New Paintings by Farhad Moshiri, The Third Line, Dubai, UAE
 - Operation Supermarket, collaboration with Shirin Aliabadi, Kolding Design School, Copenhagen, Denmark

Denmark Operation Supermarket, collaboration with Shirin Aliabadi, The Counter Gallery, London, UK

- Farhad Moshiri, Extraspazio Gallery, Rome, Italy
 Farhad Moshiri, ARTSPACE Gallery, curated by Isabelle van den Eynde, Dubai, UAE
 Rogue, Kashya Hildebrand Gallery, New York, USA
- 2003 Farhad Moshiri Recent Works, Galerie Kashya Hildebrand, Geneva, Switzerland Farhad Moshiri: Reservoirs of Memories, Leighton House Museum, curated by Rose Issa, London, UK
- 2002 Farhad Moshiri, 13 Vanak Street Gallery, Tehran, Iran Farhad Moshiri, Zen Gallery, Tehran, Iran
- 2001 Heaven, installation, 13 Vanak Street Gallery, Tehran, Iran
- 2000 Farhad Moshiri Jars, 13 Vanak Street Gallery, Tehran, Iran
- 1999 Farhad Moshiri, Bokhara Gallery, Tehran, Iran
- 1992 Farhad Moshiri, Seyhoun Gallery, Tehran, Iran
- 1989 Fresh Visions I The End Paintings Series, Dorothy Goldeen Gallery, Los Angeles, CA, USA
- 1986 Video and sound installation, EZ TV, Los Angeles, CA, USA
- 1985 Quadraphonic sound installation, Anti Club, Los Angeles, CA, USA

GROUP EXHIBITIONS

2023 The Future Of Traditions, Writing Pictures: Contemporary Art From The Middle East, The Brunei Gallery, SOAS, London, UK

Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Art Center, Dubai, UAE Nocturnal Ballads, Perrotin, Shanghai, China

In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, Sharjah, UAE

- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
- 2021 When I Count, There Are Only You, Sharjah Art Foundation, Sharjah, UAE
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2017 Rebel, Jester, Mystic, Poet: Contemporary Persians, Museum of Fine Arts, Houston, TX, USARebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada
- 2015 Heaven and Hell, From Magic Carpets to Drones, Boghossian Foundation-Villa Empain, Brussels, Belgium
- 2014 One Way: Peter Marino, Bass Museum, Miami Beach, FL, USA
- 2013 Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists, curated by Dr. Fereshteh Daftari, UBC

Museum of Anthropology, Vancouver, Canada

Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours, curated by Dina Nasser-Khadivi, 55th Venice Biennale, Venice, Italy; Heydar Aliyev Center, Baku (Touring, 2014)

Disaster – The End of Days, Galerie Thaddaeus Ropac, Paris-Pantin, France Happy Birthday Galerie Perrotin/25 ans, Tripostal, Lille, France

- 2012 ARTand PRESS, Martin-Gropius-Bau, Berlin, Germany Big Brother: Artists and Tyrants, Palais des Arts et du festival, Dinard, France
- 2011 How I Learned to Stop Fearing and Love Exotic Art, JAMM Art, Kuwait The World Belongs to You, François Pinault Collection, Palazzo Grassi, Venice, Italy American Dream, Galleria Valentina Bonomo, Rome, Italy
- Hope! Palais des Arts et du Festival, Dinard, France
 Tehran-New York, LTMH-Leila Taghinia-Milani Heller Gallery,, New York, NY, USA
 The Franks-Suss Collection, Phillips de Pury & Company Gallery, Saatchi Gallery, London, UK
- Iran Inside Out, Chelsea Art Museum, New York, NY, USATarjama/Translation: Contemporary Art from the Middle East, Central Asia, and its Diasporas,Queens

Museum of Art, New York, NY, USA

Road O Bargh, Galerie Thaddaeus Ropac, Paris, France

6th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art, Queensland Art Gallery, Brisbane, Australia

2008 East West Dialogues, Mysticism, Satire and the Legendary Past, Leila Heller Gallery, New York, USA

Word into Art, British Museum exhibition, Dubai International Financial Centre (DIFC), Dubai, UAE

Wonder, 2nd Singapore Biennale, City Hall, Singapore

 Art without borders: Contemporary Art from Armenia, Georgia, Iran and Turkey, Tehran Gallery, University of Tehran, Iran (Touring)
 Neighbours in Dialogue curated by Beral Madra, Feshane cultural center, Istanbul, Turkey
 Neighbours in Dialogue – Istanbul Collection Exhibition for Ars Aevi, Sarajevo, curated by Beral Madra, FeshaneI Amire, Istanbul

Iran.com, Museum of New Art, Freiburg, Germany
 Word into Art, British Museum at DIFC, Dubai, UAE
 Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak Street Gallery, Tehran, Iran
 Images of the Middle East, DCCD, Coppenhagen, Denmark

Art Without Borders: Contemporary Art from Armenia, Georgia, Iran and Turkey, Armenian Center for Contemporary Experimental Art (ACCEA), Yerevan, Armenia (Touring) V-Day, Kashya Hildebrand Gallery, New York, NY, USA Words Into Art: Artists of the Modern Middle East, curated by Venetia Porter, British Museum, London, UK After The Revolution: Contemporary Artists from Iran, curated by Octavio Zaya, Koldo Mitxelena, 2005 San Sebastian, Spain; Kunstforeningen, Copenhagen, Denmark (Touring) Quasi Niente/Almost Nothing, Extraspazio, Rome, Italy Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, NY, USA It's Hard to Touch the Real, Kunstverein, Munich, Germany (2004); Tallinn Kunsthalle, Tallinn, Estonia: Unge Kunstnerers Samfund UKS (The Association of Young Artists), Oslo, Norway, Yeans (artist-runspace), Gothenburg, Sweden; Bildmuseet Umea, University College of Fine Arts, Umea, Sweden (Touring) Entfernte Nahe (Far Near Distance), curated by Rose Issa, House of World Cultures, Berlin, 2004 Germany Iran Under the Skin: Contemporary Iranian Cultures, curated by Firouz Firouz, CCCB, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain Geneve, Geneva, Switzerland Turning Points, curated by Media Farzin, LeRoy Neiman Gallery, Columbia University, New York, NY, USA Iranian Pool, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain 2003 Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain 6th Sharjah Biennial, Sharjah, UAE The Continuous Stroke of a Breath, curated by Afsaneh Firouz, Harvard University Arts Museum, Boston, MA, USA Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne-Billancourt, France Iranian Pool: An Encounter with Contemporary Iranian Visual Culture, curated by Chus Martinez, Rooseum Center for Contemporary Art, Malmo, Sweden

1993 Tehran Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

PUBLICATIONS

Farhad Moshiri, Edited by Dina Nasser-Khadivi 2016. SKIRA Farhad Moshiri, Perrotin, Galerie Rudolphe Janssen, Galerie Thaddaeus Ropac, The Third Line, 2010. SNEL Belgium.

ACQUISITIONS

Sharjah Art Foundation, Sharjah, UAE British Museum, London, UK François Pinault Collection, Palazzo Grassi, Venice, Italy Virginia Museum of Fine Art, VA, USA MATHAF, Doha, Qatar Farjam Collection, Dubai, UAE