

SLAVS AND TATARS

SOLO EXHIBITIONS

- 2024 The Contest of the Fruits, Kraupa-Tuskany Zeidler, Germany
Simurgh Self-Help, Kalfayan Galleries, Athens, Greece
Simurgh Self-Help, Raster Gallery, Warsaw, Poland
- 2023 Hang Don't Cut, Tanya Bonakdar Gallery, CA, USA
The Contest Of The Fruits, Basement Roma, Rome, Italy
Salty Sermon, East Contemporary, Milan, Italy
- 2022 MERCZbau Neubauer Collegium, Chicago, USA
La Bataille des Fruits Centre Pompidou-Metz, France
Лук Бук (Look Book) Frans Masereel Centrum, Kasterlee, Belgium
- 2021 Public Commission, Kunsthalle, Osnabrück, Germany
Public Commission, Hayward Gallery, London, UK
Public Commission Pinakothek der Moderne, München, Germany
The Contest of the Fruits, Cantor Fitzgerald Gallery, Philadelphia, USA
Long Lvive Lviv!, OP ENHEIM, Wrocław, Poland
Bacteria Bar Twelve Gates Arts, Philadelphia, USA
- 2020 Régions d'être, Villa Arson Nice, France
Who are you, fanfare, Amsterdam, Netherlands
Żarty Żartami (curated by Slavs and Tatars), Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2019 Pickle Politics, Sugar Contemporary, Toronto, Canada
33rd Biennial of Graphic Arts (curated by Slavs and Tatars), mglc, Ljubljana, Slovenia
58th Venice Biennale, May you Live in Interesting Times, Venice, Italy
Movaland, Y Gallery, Minsk, Belarus
- 2018 Sauer Power, Kunstverein, Hannover, Germany
Made in Dschermany, Lipsiusbau, Albertinum, Dresden, Germany
Kunstverein Hannover, Germany
Kirchgängerbanger, ar/ge kunst, Bolzano, Italy
Pickle Politics, Kulturhuset, Stockholm
Saalbadereien / Bathhouse Quackeries, Westfälischer Kunstverein, Münster, Germany
- 2017 Mouth to Mouth, Contemporary Art Center, Vilnius, Lithuania
Mouth to Mouth, SALT Galata, Istanbul, Turkey

- Nose to Nose, Pejman Foundation, Tehran, Iran
- 2016 Mouth to Mouth, CCA Ujazdowski, Warsaw, Poland
Made in Germany, The Third Line, Dubai, UAE
Mirrors for Princes, Blaffer Art Museum, Houston, USA
- 2015 Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong
Stongue, Kunsthall Aarhus, Denmark
Mirrors for Princes, Institute of Modern Art, Brisbane, Australia
Lektor, Collective Gallery, Edinburgh, UK
Long Legged Linguistics, Kunstmuseum, Trondheim, Norway
Mirrors for Princes: Both Sides of the Tongue NYU, Abu Dhabi, UAE
- 2014 Lektor, GfZK, Leipzig, Germany
Mirrors for Princes, Kunsthalle Zurich, Switzerland
Concentrations: 57 Slavs and Tatars, Dallas Museum of Art, Dallas, USA
Language Arts, The Third Line, Dubai, UAE
Naughty Nasals, Arsenal Gallery, Białystok, Poland
- 2013 Long Legged Linguistics, Art Space Pythagorean, Samos, Greece
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver, Canada
Behind Reason, Künstlerhaus, Stuttgart, Germany
Friendship of Nations: Polish Shi'ite Showbiz, REDCAT, Los Angeles, USA
- 2012 Beyonsense, "Projects 98", Museum of Modern Art, New York, USA
Never Give Up The Fruit, Forever & Today, Inc. New York, USA
Not Moscow Not Mecca, Secession, Vienna, Austria
Khhhhhhh, Moravia Gallery, Brno, Czech Republic
- 2011 Friendship of Nations: Polish Shi'ite Showbiz, KIOSK, Ghent, Belgium
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdanskiej Galerii Miejskiej, Gdańsk, Poland
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany
Molla Nasreddin, Swiss Institute, New York, USA
- 2009 *Kidnapping Mountains*, Netwerk Center for Contemporary Art, Aalst, Belgium
- 2008 *Common Wealth*, o32c, Berlin, Germany; Ooga Booga Los Angeles, USA
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 EVROVIZION. Crossing Tbilisi, Tbilisi Photography & Multimedia Museum, Georgia
Healing the Earth: 50 Years of German-Mongolian Friendship, Kunsthalle Düsseldorf, Germany
From Dreams You Wake Up, Galerie Nordenhake, Mexico
The Museum as a School: Primary Forms 2024/2025, Museum of Modern Art in Warsaw, Poland
Schlaraffenland, Dortmunder Kunstverein, Germany
Creatures Of Comfort, Odunpazari Modern Museum (OMM), Turkey
RugLife, RugLife Museum of Craft and Design, CA, USA
Dwell in me, Kraupa-Tuskany Zeidler, Berlin, Germany
Désordre sacré, CAN Centre d'art Neuchâtel, Switzerland
Flag, Galerie Elisabeth & Reinhard Hauff, Germany
Grow it, show it!: A look at hair from Diane Arbus to TikTok, Museum Folkwang Essen, Germany
- 2023 Assembly: Interventions in Public Space, Portikus, Frankfurt, Germany
Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin, Germany
Supporters Exhibition for Boobs in the Arts – Fe:female Bodies in Pictorial History, Dittrich & Schlechtriem, Berlin, Germany
Don't Dream Dreams: A Selection from the Art Collection Telekom and Two Commissioned Works, Mg+ Museum Of Modern Art, Slovenia
EVA International Guest Programme, Ormston House, Ireland
The Gleaners Society, Ormston House, Ireland
You to Me, Me to You, 4A Arts Foundation, South Africa
The Weight of Words, Henry Moore Institute Galleries, UK
Elmgreen & Dragset: READ, Kunsthalle Praha, Czech Republic
- 2022 Dialog Between Generations. Belarusian Female Artists, KVOST, Berlin, Germany
Fruiting Bodies, Tanya Bonakdar Gallery, New York, USA
200 Revelations, Raster Gallery, Warsaw, Poland
Mixed Up With Others Before We Even Begin, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Politics in Art, MOCAK, Museum of Contemporary Art in Krakow, Krakow, Poland
Backwards Ahead, ondazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 There Is Fiction The Space Between, The Third Line, Dubai, UAE
In aller Munde, Kunstmuseum Wolfsburg, Germany

- Empört Euch!, Kunstpalast, Düsseldorf, Germany
Die Sonne nie świeci tak jak słońce, TRAFO, Szczecin, Poland
Meeting in Language, Städtische Galerie Delmenhorst, Germany
Kunst ⇌ Handwerk, Kestner Gesellschaft, Hannover, Germany
Kunst ⇌ Handwerk, GfZK, Leipzig, Germany
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland
Between the Sun and the Moon, Lahore Biennale 02, Lahore, Pakistan
- 2019 Kunst ⇌ Handwerk, Kunsthaus Graz, Austria
De toutes façons, Le Signe, Chaumont, France
hybrID, Kunsthaus, Hamburg, Germany
Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseen Krefeld
- 2018 Survival Kit 10, Contemporary Art Festival, Riga
Exclusively Inclusive, Kopavogur, Iceland
The State We Are In: the MOMA Warsaw Collection, Galeria Labirynt, Lublin, Poland
The Power of Now / Zeitspuren, Kunsthaus Biel, Switzerland
Mountain of Tongues, Backlit Gallery, Nottingham, UK
Faith Love Hope, Kunsthaus, Museum Joanneum, Graz, Austria
I am the Mouth, Museum of Contemporary Art, Zagreb, Croatia
Holes in the Wall, Kunsthaus Exnergasse, Vienna, Austria
- 2017 Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
The Other Face of the Moon, Asia Culture Center, Gwangju, South Korea
OFF Biennial, Budapest, Hungary
4th Ural Industrial Biennial, Ekaterinburg, Russia
The Vague Space, Weserburg Museum, Bremen, Germany
Together Apart, Center for Border Studies, Cúcuta, Colombia
The Future Is Certain, It's The Past Which Is Unpredictable, Calvert 22, London, UK
32nd Biennial of Graphic Arts: *Birth as Criterion*, Ljubljana, Slovenia
Un-Official Stories, Galleria Doris Ghetta, Bolzano
The Voice, Coreana Museum of Art, Seoul, South Korea
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin, Germany
Frans Masereel and Contemporary Art: Images of Resistance, mu.ZEE, Ostende, Belgium

- 2016 Yinchuan Biennale, MoCA Yinchuan, China
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles, CA, USA
SPRACHE, Deutsches Hygiene Museum Dresden, Germany
Sonsbeek 16: transACTION, Arnhem, Netherlands
Mother Iode, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Labor Relation, Wroclaw Contemporary Museum, Wroclaw, Poland
Metatextile: ruptured narratives, exchanged values, Edel Assanti Gallery, London, UK
Magic and Power, Museum Marta Herford, Germany
Arch of My Eye's Orbit, Brooklyn Academy of Music, NY, USA
- 2015 Koln Skulptur #8, Cologne, Germany
Nationalgalerie Preis, Hamburger Bahnhof, Berlin, Germany
Open House, Kunstverein Braunschweig, Germany
Balagan!!! Stiftung Brandenburger Tor, Berlin, Germany
Contour Biennial 7, Mechelen, Belgium
Kunstraum, London, UK
More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
- 2014 *Into the Country*, Salt Ulus, Ankara, Turkey
Music Palace: The Power of Music Seen by Visual Artists, Boghossian Foundation, Brussels
The Tranny Tease, Manifesta X, St. Petersburg, Russia
Polish Art Now, Museum of Modern Art, Warsaw, Poland
Take Liberty!, National Museum, Oslo, Norway
- 2013 *In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Museum Off Museum, Bielefeld Kunstverein, Germany
Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours, 55th Venice Biennale, Venice, Italy
Long Legged Linguistics, Art Space Pythagorion, Samos, Greece
Asian Art Biennial, National Taiwan Museum of Fine Art, Taiwan
Un Nouveau festival, Centre Pompidou, Paris, France
L'Ange de l'Histoire, Palais de Beaux Arts, Paris, France
Nouvelles Vagues, Palais de Tokyo, Paris, France
Istanbul Modern, Istanbul, Turkey

- Tectonic*, The Moving Museum, Dubai, UAE
Art Dubai: Sculpture on the Beach, Dubai, UAE
Frieze Art Fair, New York, USA
- 2012 7th Asia Pacific Triennial, Queensland, Australia
Roundtable, 9th Gwangju Biennial, Gwangju, South Korea
2nd Ural Biennial, Ekaterinburg, Russia
Under the Mountain Festival: Jerusalem Season of Culture, Jerusalem
Print/Out, MoMA, New York, USA
The Ungovernables, New Museum Triennial, NY, USA
Migrosophia, Maraya Art Centre, Al Qasba, Sharjah, UAE
On Apology, CAA Wattis, San Francisco, CA, USA
Scenarios about Europe III, GfZK, Leipzig Independent Art Fair, New York, USA
- 2011 *I decided not to change the world*, Tate Modern, London, UK
Salt Beyoğlu, Istanbul, Turkey
Station C, Konsthall C, Stockholm, Sweden
Geopoetics, 8th Mercosul Biennial, Porto Alegre, Brazil
A Rock and a Hard Place, 3rd Thessaloniki Biennial, Molla Nasreddin, Greece
Melanchotopia, Witte De With, Rotterdam, The Netherlands
Group Affinity, Kunstverein München, Germany
Galicia. Topologies of Myth, Małpolskie Centrum Kulturz SOKOŁ, Nowz Sącz, Poland
East: Excitable Speech: West, Kerstin Engholm Galerie, Vienna, Italy
Distant Montage, École Régionale des Beaux Arts de Valence, France
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem, Belgium
ECHT? based on a true story, Kuenstlerhaus Stuttgart, Germany
Snail Fever, The Third Line, Dubai, UAE
A Plot for a Biennial, 10th Sharjah Biennale, UAE
- 2010 *Between the silhouette and the background*, Unosunove gallery, Rome, Italy
Monobrow Manifesto, Frieze Sculpture Park, London, UK
Salon5, ARGOS center for art and media, Brussels, Belgium
25th Nadežda Petrović Memorial, Čačak, Serbia
Correct Me if I am Critical, Felleshuset, Nordische Botschaft, Berlin, Germany
Frozen Moments, Ministry of Transport, Tbilisi, Georgia
032c Workshop # 1, BAIBAKOV art projects, Moscow, Russia
Habitat (Some Pleasures and Discomforts of Domestic Life), Twenty First Gallery,

- New York, USA
Miseducation, Brucennial, New York, USA
The Past is a Foreign Country, Centre of Contemporary Art 'Znaki Czasu', Torun,
Poland
Freischuss, Kleine Humboldt Galerie, Berlin, Germany
- 2009 *Industrial Light Magic*, Goethe Institut, New York, USA
Wola Art Festival, Warsaw, Poland
Hymns of No Resistance, Kaai Theatre, Brussels, Belgium
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi, Georgia
Nomadic Focus, Interzone, Studio BWA, Wroclaw, Georgia
Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York, USA
- 2008 Grotto, Museum 52, London, UK
Place it, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano, Italy
Shifting Identities, Kunsthall Zürich, Switzerland
Pro eto, NCCA, Moscow Biennale of Young Artists, Russia
Forms of Inquiry, traveling show: Casco, Utrecht; lux, Valence; IASPIS, Stockholm;
BolteLang,
Zürich; Archizoom EPFL, Lausanne, Switzerland
Ostersund, Färgfabriken, Stockholm, Sweden
- 2007 Left Pop, Moscow Biennial of Contemporary Art, Russia
New Multiples, Art Metropole, Toronto, Canada
NY Art Book Fair, Printed Matter, New York, USA
Books by Artists, E:vent Gallery, London, UK
10 Years, Colette, Paris, France
- 2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands
30ANSCHLAEGER, Public Exhibition in Heidelberg, Germany

PUBLICATIONS

- 2021 The Contest of the Fruits, MIT Press / Haverford College
- 2019 Crack Up Crack Down, Mousse / MGLC, Ljubljana/ CCA Ujazdowski, Warsaw
- 2018 Kirchgängerbanger, Motto Books / Westfälischer Kunstverein
Wripped/Scrapped, Hatje Cantz / Staatliche Kunstsammlungen Dresden / Kunstverein
Hannover
- 2017 Slavs and Tatars, Walther Koenig

- Molla Nasreddin: Polemics, Caricatures & Satire*, I.B. Tauris
- 2015 *Mirrors for Princes*, NYUAD Art Gallery/Ibraaz/JPR|Ringier
- 2014 *Naughty Nasals*, Aresenal Gallery, Bialystok
- 2013 *Friendship of Nations: Polish Shi'ite Showbiz*,
Book Works/Sharjah Art Foundation
- 2012 Khhhhhh, Mousse/Moravian Gallery, Brno/Mousse
Not Moscow Not Mecca, Revolver/Succession, Vienna
- 2011 *Molla Nasreddin: the magazine that would've, could've, should've*, Christophe
Keller/JRP-Ringier
- 2010 *Love Me, Love Me Not: Changed Names*, Onestar press
- 2009 *Kidnapping Mountains*, Book Works

AWARDS

- 2015 Audience Award, Preis der Nationalgalerie, Berlin
- 2014 TV Polonia Gwarancje Kultury 2014: Visual Arts
- 2013 INFORM Award / GfZK, Leipzig
- 2011 Le prix Fernand Baudin 2011, Brussels
- 2009 Le prix Fernand Baudin 2009, Brussels
- 2008 Le prix Fernand Baudin 2008, Brussels
Grand Prix of the Brno Biennial 2008, The Minister of Culture of the Czech Republic
Award
- 2005 Selection Officielle, Festival International de la Mode et de
Photographie, Hyères Bloomberg New Contemporaries

ACQUISITIONS

- Pejman Foundation, Tehran
- Art Collection Telekom
- Ujazdowski Castle Centre for Contemporary Art, Warsaw
- Art Jameel, Dubai
- Barjeel Art Foundation, Sharjah
- Dallas Museum of Art, Dallas, TX
- The Museum of Modern Art, New York, NY
- Sharjah Art Foundation, Sharjah, UAE
- The Museum of Modern Art, Warsaw
- Tate Modern, London, UK

Grażyna Kulczyk Collection
Written Art Foundation
Aksenov Family Foundation
Kadist Art Foundation, Paris
Arsenal Gallery, Białystok
Ringier Collection, Zürich
Wrocław Contemporary Museum, Wrocław
Fondazione Sandretto Re Rebaudengo, Turin
GfZK, Leipzig
The Schwartz Art Collection
Jankilevitsch Collection

RESIDENCIES

Asia Art Archives, Hong Kong
New York University, Abu Dhabi, UAE
International Artists Studio Program, Stockholm
Artist-in-Residence, Yale University, New