

SARAH AWAD

BORN

1981 Pasadena California
Lives and works in Los Angeles

EDUCATION

2011 MFA University of California, Los Angeles, CA
2007 BFA Illustration, Art Center College of Design, Pasadena, CA
2003 BA summa cum laude, Mathematics and Studio Art (Dual), Claremont McKenna College,
Claremont, CA

SOLO EXHIBITIONS

2024 To Hold a Thing, Night Gallery, California, USA
2022 Rainbow Clearance and Other Paintings, The Third Line, Dubai, UAE
Midnight Canopy, Blossom Market, Los Angeles, CA
2021 Tender Observer, Night Gallery, Los Angeles, CA
2018 Double Field, Night Gallery, Los Angeles, CA
2015 Gate Paintings, Diane Rosenstein Gallery, Los Angeles, CA
2013 The Women, Diane Rosenstein Gallery, Los Angeles, CA
2012 Transference and Speculation, James Harris Gallery, Seattle, WA
2011 Instruments of Culture, James Harris Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2024 Wild: Women Abstractionists On Nature, Metropolitan Museum of Manila, Philippines
Afterglow, Acquavella Galleries, Palm Beach, Florida, USA
2023 Hot Glue ,Night Gallery ,New York, USA
2022 Painting: New Approaches, Chan Gallery at Pomona College, Pomona, CA
Abstraction Not Abstraction, PRJCTLA (curated by Carl Berg), Los Angeles, CA
2021 No Mask is Wholly a Mask, LALouver, Venice, CA
Magic Dance, LALouver, Venice, CA
Return of the Dragons, Blossom Market (curated by Jasmine Little and Roger Herman), Los
Angeles, CA
2020 45 at 45, LALouver, Venice, CA
Majeure Force, Night Gallery, Los Angeles, CA
LA in Bloom, Werkartz, Los Angeles, CA
2019 Dreamhouse Vs. Punk House (Plus Cat house), Serious Topics, Los Angeles, CA
Making Light, Barely Fair hosted by Julius Caesar (with Serious Topics), Chicago, IL

- 2018 Evolver, LA Louver, Venice, CA
- 2017 Nude, V1 Gallery, Copenhagen, Denmark
Wrong (curated by HK Zamani), POST, Los Angeles, CA
- 2016 Beyond the Gaze: Women Painting Women, Garis and Hahn, New York City, NY
Ob.ver.sa.tions (curated by Trevor Norris), Long Beach City College Art Gallery, Long Beach, CA
In the Footsteps of the Masters (curated by Jilian Adi Monribo), Dryansky Gallery, San Francisco, CA
- 2015 Angels With Dirty Faces, Hilger Contemporary, Vienna, Austria
At First You Don't Succeed (curated by Robert Wechsler), CCS Gallery, University of California Santa Barbara, CA
- 2014 Sargent's Daughters, Sargent's Daughters, New York, NY
Are Friends Electric, Act I (curated by Manual History Machines), Fellows of Contemporary Art, Los Angeles,
Are Friends Electric, Act II (curated by Manual History Machines), Peggy Phelps and East Gallery, Claremont Graduate University, Claremont, CA
- 2013 Rogue Wave '13 (15 Artists From Los Angeles), L.A. Louver Gallery, Venice, CA
First Anniversary Exhibition of Painting and Sculpture and Photographs, Diane Rosenstein Gallery, Los Angeles, CA
Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA
2012 Joan Mitchell Foundation Grant Recipients, CUE Art Foundation, New York,
Alpaca: Figure, Form, Abstraction, A Travelling Group Exhibition, BB Galerie, Berlin, Germany; ik Projects Space, Amsterdam, the Netherlands; Rhizome Galerie, Paris, France
Ground Control, 5790projects, Los Angeles, CA
Seven Young LA Painters I Like, George Lawson Gallery, Culver City, CA
- 2010 Liberty Control, RAiR at Duende Studios, Rotterdam, Netherlands
New Insight, Art Chicago/NEXT, Chicago, IL
- 2009 MFA Now (curated by Adam Rogers and Judy Chicago), Praxis International, Miami, FL

COLLECTIONS

Dallas Museum of Art, Dallas, TX
The Britely, West Hollywood, CA
Hotel Figueroa, Los Angeles, CA
Sharjah Art Museum, Sharjah, United Arab Emirates

GRANTS/RESIDENCIES

- 2011 Joan Mitchell Foundation MFA Grant, New York, NY
2010 Residency, Stitching Kaus Australis, Rotterdam, Netherlands
2008 MFA NOW International Painting Competition Award winner